

Temple Emanuel of Newton presents:

HANUKKAH HAPPENS XXXIII

A TRIBUTE TO ISRAEL



**Hazzan Elias Rosenberg, Rav Hazzan Aliza Berger,
Zamir Chorale of Boston, and Joshua Jacobson**

Tonight's concert features Kabbalat Shabbat, a cantata for chamber orchestra and voices based on the Friday night service, by Israel's first great composer, Paul Ben-Haim, and a sing-along with the Zamir Chorale of Boston.

DECEMBER **THURS**
21 7:30PM
Temple Emanuel
385 Ward St, Newton, MA



PROGRAM

A Tribute to Israel

Kabbalat Shabbat

Paul Ben-Haim

Cantor Elias Rosemberg and Rav Hazzan Aliza Berger
Cantorial soloists

Allison Aaron, Steven Ebstein, Amir Karger,
Liana Perlman, Miriam Smirnov, Gail Terman
Chorus soloists

Introduction

Mizmor

Lighting the Shabbat Candles

Barekhu

Shema

Ve-Ahavta

Mi Kamokha

Veshameru

Hashkivenu

Shalom Rav

Yihiyu Leratson

Kiddush

Adoration

Bayom Hahu

Adon Olam

Benediction

Intermission

Songs from Israel – Sing along with us!

Ha-Finjan Trad. (arr. Jacobson)

Hora Mekhudeshet Trad.(arr. Jacobson)

Zemer Lakh Trad. (arr. Jacobson)

Erev Shel Shoshanim Joseph Hadar (arr. Klebanow)

Dodi Li Nira Chen (arr. Jacobson)

Lo Teyda Milkhama Gilbert François Becaud

Cantor Elias Rosenberg

Ba-shana Ha-ba'a Nurit Hirsh (arr. Jacobson)

Ani Ve'ata Neshaneh Et Haolam Mickey Gabrielov (arr. Jacobson)

Corey & Sharon Shore, Soloists

Oseh Shalom Nurit Hirsh (arr. Jacobson)

Erets Shel Shalom Oscar Peterson (arr. Sherf and Jacobson)

Gail Terman, Solo

Yihye Tov David Broza (arr. Jacobson)

Cantor DJ Fortune, Solo and guitar





The Zamir Chorale of Boston

www.zamir.org

Performing on concert stages throughout North America, Europe, and Israel, the award-winning Zamir Chorale of Boston awakens audiences to music that ranges from the exotic rhythms of the Middle East to the majestic anthems of 19th-century European synagogues, from the romances of Spain to the chants of Yemen, and from contemporary American jazz to the much-loved Yiddish tunes of Jewish musical theater. Founded in 1969 by Joshua Jacobson, one of the world's leading authorities on Jewish choral music, the Zamir Chorale of Boston is a vibrant voice in the presentation, preservation, and perpetuation of Jewish culture. The Zamir Chorale of Boston, Choir-in-residence at Temple Reyim, is funded in part by the Massachusetts Cultural Council and by Combined Jewish Philanthropies.

Joshua R. Jacobson, *Artistic Director*

Barbara Gaffin, *Managing Director*

Lawrence E. Sandberg, *Concert Manager and Merchandise Manager*

Edwin Swanborn, *Accompanist*

Andrew Mattfeld, *Sabbatical Conductor*

Liana Perlman, *Conducting Intern*

Nicole Callum, Sally Weiner, Kevin Martin, and Rich Lustig, *Section Leaders*

Rachel Miller, *President*

Peter Bronk, *Vice President*

Michael Kronenberg, *Librarian*

Board of Directors

Peter Bronk • Bruce Creditor • Bruce Donoff • Peter Finn, *Clerk*

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Dawn Ringel • Jeff Rosenberg • Lawrence Sandberg • Gilbert Schiffer, *Chair*

Robert Snyder • Louise Treitman • Michael Victor, *Treasurer*

sopranos

Allison Aaron • Betty Bauman-Field • Nicole Callum • Sharon Goldstein • Deborah Grose • Elisheva Grzegorzewski • Naomi Gurt Lind • Liana Perlman • Corey Shore • Sharon Shore • Julie Kopp Smiley • Miriam Smirnov • Louise Treitman • Deborah Wollner

altos

Anna Adler • Johanna Ehrmann • Deborah Melkin • Rachel Miller Rachael Murray • Judy Pike • Jill Sandberg • Nancy Sargon-Zarsky Rachel Seliber • Lois Shapiro • Gail Terman • Sally Weiner • Phyllis Werlin • Phyllis Sogg Wilner

tenors

David Burns • Steven Ebstein • DJ Fortine • Hal Katzman • Kevin Martin • Dan Nesson • Leila Joy Rosenthal • Lawrence E. Sandberg Yishai Sered • Andrew Stitcher

basses

Peter Bronk • Abba Caspi • Amir Karger • Michael Krause-Grosman Michael Kronenberg • Richard Lustig • Michael Miller • Martin Oppenheimer • James Rosenzweig • Max Sanders • Peter Squires Mark Stepner • Michael Victor • Jordan Wagner • Robert Wright Richard Yospin

Piano Paul Carlson

Chamber Orchestra

First Violin: Susan Jensen • Susan Faux • Colin Davis • Susan Shipley

Second Violin: Sarita Uranofsky • Stacey Alden • Stanley Silverman

Viola: Mark Berger • Donald Krishnaswami • Susan Fiore

Cello: Steven Laven • Kevin Crudder

Contrabass: Anthony D'Amico

Flute: Jessica Lizak

Oboe/English Horn: Mary Ciconetti

Clarinet: Bruce Creditor

Trumpet: Terry Everson

Harp: Lishan Tan

Percussion: Taki Masuko

Orchestra Manager: Bruce Creditor



Hazzan Elias Rosenberg was born into a musical family in Buenos Aires, Argentina and graduated as a Hazzan and Singing Professor from Seminario Rabínico Latinoamericano. Since 2007, he has served as the Cantor of Temple Emanuel in Newton, MA, the largest Conservative synagogue in New England. He has recorded and produced 5 CDs for the synagogue and has led congregational trips to Argentina, Spain,

Poland, and Israel. He previously served as the Cantor of Temple Emeth in Chestnut Hill, MA, upon moving to the US in 2001. Cantor Rosenberg is a former New England Region Chair for the Cantors Assembly and is featured on three of the Cantors Assembly's CDs: "Encore," "The Spirit of Jewish World Music," and "The Spirit of Celebration." He has served as President of the New England Board of Cantors and serves on the faculty of the Cantor-Educator program at Hebrew College in Newton, MA. He is currently the President of the AJL (Asamblea de Jazanim Latinoamericanos), alumni of the Seminario Rabínico Latinoamericano. He also performs regularly with the Zamir Chorale of Boston. In 2016, Hazzan Rosenberg was the first Cantor from Latin America to receive the Hiddur Mitzvah award by Masorti Olami.



Joshua Jacobson is a world-renowned conductor, teacher, composer and author. He has guest lectured and taught workshops for schools, synagogues, festivals and conventions throughout North America as well as in Europe, Israel and Australia. He is Visiting Professor and Senior Consultant in the School of Jewish Music at Hebrew College, and founder and director of the Zamir Chorale of Boston.

He served 45 years as Professor of Music and Director of Choral Activities at Northeastern University, before retiring in 2018. He has guest-conducted a number of ensembles, including the Boston Pops Orchestra and the Bulgarian National Symphony and Chorus. He has written three books, dozens of articles, and over 100 published compositions, editions and arrangements. His book, *Chanting the Hebrew Bible: The Art of Cantillation*, published by the Jewish Publication Society in 2002, was a finalist for the National Jewish Book Award, and the revised expanded edition was published in June, 2017. Dr. Jacobson holds degrees from Harvard College, New England Conservatory, the University of Cincinnati and Hebrew College. His latest project is www.JewishChoralMusic.com, a searchable website with tons of information and recommendations for conductors of all choruses.



Rav Hazzan Aliza Berger has always loved making music. As a teen, she was the youngest member of the Denver Opera Company and dreamed of a career on the opera stage. She studied with Maestro Nicholas Laurienti, the Conductor and Artistic Director of the Denver Opera Company and continued her studies at Vanderbilt's Blair School of Music. In Nashville, she appeared as Willie Maurant in Kurt Weill's opera *Street Scene* and won third place in the National Association of Teachers of Singing Competition for the Tennessee/Kentucky region.

At Vanderbilt, Aliza realized that her true passion is making music in the context of Jewish community. After graduation, she moved to Israel where she began her rabbinic and cantorial studies at Machon Pardes.

She joined the clergy team at Temple Emanuel of Newton in the fall of 2016 (initially as a rabbinic intern) and was ordained in the spring of 2017 as Hebrew College's first Rav Hazzan. Though Aliza's focus has been on teen engagement and on building the Yisod 20's and 30's community, she has loved performing with Hazzan Elias Rosemberg, Rabbi Michelle Robinson, and with the Zamir Chorale and serving as a High Holiday Cantor.



TEMPLE EMANUEL MUSIC COMMITTEE

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UPCOMING MUSICAL EVENTS AT TEMPLE EMANUEL

Boston Premiere of the Movie: "A Cantor's Head"

Followed by a Conversation with Director Erik Greenberg Anjou

Saturday, March 9, 7:30pm

As beloved Brooklyn-born cantor, teacher, and performing artist Jacob Mendelson steps away from the bimah, his departure reveals multitudes about both the state and future of Jewish sacred music in this documentary from Erik Greenberg Anjou.

Purim Concert with Ms. Eve

Sunday, March 24 (Purim Day) at 11:00am

Evelyn Goldfinger is a performer, playwright, theater director and educator, devoted to theater for young audiences and educational theater. She holds a YU certification in Experimental Jewish Education. Evelyn's theater ensemble Torahtron has engaged more than 10,000 people around the globe.

34th Annual Project Manna Concert

Tuesday, April 9, 7:00pm

This is our annual concert to benefit the Massachusetts Avenue Baptist Church Soup Kitchen. Featuring an array of area choirs and singers, it will be a delightful evening of music.

Chamber Music Concerts

Sunday, January 21, 3:00pm

Featuring cellist Jan Muller-Szwaras

Sunday, March 3, 3:00pm

Featuring the Arabella Quartet

Sunday, April 14, 3:00pm

Featuring Jan Muller-Szwaras on Cello with other performers

Sunday, May 12, 3:00pm

Metropolitan Opera Regional Finalists

The Chamber Series is sponsored by the Saul B. and Naomi R. Cohen Foundation supporting and promoting the fine and performing arts and awarding grants to promising artists and gifted performing musicians.